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FOR IMMEDIATE RELEASE: March 2021

POETRY

TOAD'S SANCTUARY

by Tamas Panitz

\$ 17.00 paperback 9 x 6 inches 69 pages

ISBN 978-1-942723-08-0 pub. date: April 12, 2021

Toad's Sanctuary is a book-length work composed of Tamas Panitz's recent poetry, closet speeches, advertisements, manifestos, and ceremonies. These coil and uncoil as they claim the ground of an associative activity within the present. *The tongue surprises me again / in the prism of the sentence*, Panitz writes in the poem "Three Tarot Cards." Readers will likewise encounter many surprises spoken into life within his curious texts, which play across genres and eras with startling fluency, and are never quite what they seem.

Tamas Panitz was born in Budapest, Hungary, in 1992, and is a Gemini of Romany heritage. He spent some wretched years growing up in Maryland, and some excellent years elsewhere. He graduated Bard College in 2014, and lives in the Catskills. Panitz is a founding editor of the online journal *Blazing Stadium*. He was the Village of Catskill, New York, Poet Laureate—a post from which he resigned. His poetry has been translated into Spanish, and is currently being translated into Georgian. Panitz owns dictionaries in Hungarian, French, Spanish, Italian, German, Haitian Creole, Chinese, Ancient Egyptian, Mayan, Modern and Ancient Greek, Latin, and Hebrew, and can speak some of those languages quite poorly. He is the author of several books of poetry, most recently: *Toad's Sanctuary* (Ornithopter Press: 2021), and *The House of the Devil* (Lunar Chandelier Collective: 2020). Panitz is also a painter, whose paintings and stray poems can be found on instagram, @tamaspanitz.

Ornithopter Press is an independent publisher of poetry that runs counter to the mainstream.

Toad's Sanctuary is available at: www.ornithopterpress.com/books.html