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The Tender Between by Eve Luckring

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The Tender Between negotiates a linguistic terrain at once forming and falling apart. Through fragmented text and deftly recast associations, Eve Luckring questions the assumptions, and experiments with the boundaries, that define place, body, and habit. Her investigation is rooted in the physical and shaped by the influence of traditional Japanese poetic forms. This is a spare, precise poetry attentive to every syllable. As the title's ambiguity might suggest, the tender between can't be located using the old, familiar maps. Neither Luckring's reclaimed language, nor the myriad shards – alive, interrelated – that animate her text are quite what they seem. In this placeless place, binaries of subject/object, nature/culture, and self/world surrender to the liminal, and “words // still pink / close to the bone” embrace the mundane and the ineffable in one breath.

Eve Luckring is a poet and visual artist based in Los Angeles. Her poetry has been published in various journals and anthologies, including *Haiku in English: The First Hundred Years* (W. W. Norton & Company.) She was a nominee for the Pushcart Prize in 2010. For the past fifteen years, Luckring has been exploring and reinterpreting traditional Japanese poetic forms through the contemporary lens of her visual art practice. Her *Junicho Video-Renku Book*, a collection of twelve “twelve-tone” video-poems, premiered at The Museum of Contemporary Art, Los Angeles and has been screened internationally. *The Tender Between* is her first full-length book of poems.

Ornithopter Press is an independent publisher of poetry by authors who offer exceptional counterpoints to the literary mainstream. *The Tender Between* is the first title in a prospective collection of perfect bound paperbacks – available at www.ornithopterpress.com