



ORNITHOPTER PRESS

www.ornithopterpress.com

CONTACT: Mark Harris
5910 Connecticut Ave, #15984
Chevy Chase, Maryland 20825
mark@ornithopterpress.com

ADVANCE PRESS RELEASE: Summer/Fall 2023

POETRY

Site of Disappearance

by Erin Malone

\$18.00 paperback 6 x 9 inches 78 pages

ISBN 978-1-942723-16-5 pub. date 10/1/23

In her second full-length poetry collection *Site of Disappearance*, Erin Malone’s spare and resonant lyrics confront the silence that followed her 11-year-old brother’s death. Decades later, as her own son approaches this age, she finds herself returning to her childhood landscape, remembering for the first time in years the abductions and murders of two boys that shook her small town that same season. Through archival research and with tenderness and precision, she steps carefully through the wreckage left by tragedy, in which brother/ boy/ son blur and revolve, and “time stands still because it has a body.” *Site of Disappearance* is an intimate reckoning with personal and collective grief guided by an acute awareness of language’s power to reveal and transform.

Born in New Mexico and raised in Nebraska and Colorado, Erin Malone is the author of two full-length collections: *Site of Disappearance*, finalist for the National Poetry Series, and *Hover*, as well as a chapbook, *What Sound Does It Make*. Recent honors include the Coniston Prize and the Robert Creeley Memorial Prize, and residency support from Kimmel Harding Nelson Center, Anderson Center, Ucross and Jentel Foundations. The recipient of grants and fellowships from Artist Trust, 4Culture, Jack Straw, and the Colorado Council on the Arts, Erin formerly taught in Seattle Arts & Lectures’ Writers in the Schools program, served as Editor of *Poetry Northwest*, and now works as a bookseller. She lives on Bainbridge Island in Washington State.

Praise for *Site of Disappearance*

Malone’s artistic precision and care hone this collection into a dazzling document of profound beholding—“Everything I’m afraid of, I’m about to name.” Delicately wrought and clearly called forth, the poems in *Site of Disappearance* draft a memory palace mapped by dint of the speaker’s keen devotion and clarity of observation.

—Laura Da’, author of *Instruments of the True Measure*

More Praise for *Site of Disappearance*

Out of the exquisitely-crafted poems in *Site of Disappearance*, Erin Malone has created both a page-turning mystery and a masterful investigation of memory, where symbol and metaphor merge with facts. The poems bend and stretch time and borrow breath and silence from white space. They quietly command you to keep reading. This is a haunting, irresistible, utterly beautiful book.

–Kathleen Flenniken, author of *Plume*

Written with great authority, evident by the allegiance throughout to precise diction and image, these poems are in deep and complex conversation with each other, resulting in a complicated, multi-dimensional work of beauty and terror, light and darkness. This will be a work, we learn from the first piece, that focuses in, in, in, deeply, darkly, and with grace.

–Martha Rhodes, author of *The Thin Wall*

An independent publisher of poetry that runs counter to the mainstream, Ornithopter Press has published individual collections by contemporary authors since 2014.

Site of Disappearance will be distributed by Ingram. Direct sales, including pre-sales, will be available through the Ornithopter Press website:

https://www.ornithopterpress.com/store/c3/Ornithopter_Press_Books

Information for libraries and bookstores:

https://www.ornithopterpress.com/contact_ornithopter_press.html