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POETRY

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# OBJECT PERMANENCE

by **Michelle Gil-Montero**

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“Object permanence” refers to the early developmental stage in which the child learns that the world exists independently of one’s own ability to perceive it. In this, her first full-length collection of poems, Michelle Gil-Montero unveils the elusive debris of daily life in order to invoke, paradoxically, its impermanence. These poems summon the liminal world of early motherhood, of early morning, of seasons in transition. Inhabiting a terrain of post-industrial landscapes at once familiar and not—a space where what *isn’t* encroaches on what *is*—Gil-Montero’s pitch-perfect, emotionally resonant lyric lines pressure the expressive possibilities of language. Sound hovers on the verge of becoming object. Object threatens to evaporate into sound.

**Michelle Gil-Montero** is a poet and translator of contemporary Latin American poetry, hybrid-genre work, and criticism. She has been awarded fellowships from the NEA and Howard Foundation, a Fulbright U.S. Scholar Grant to Argentina, a PEN/Heim Translation Prize, a SUR Translation Support Grant, and an Academy of American Poets University Prize. Her poems have appeared in *Poem-a-Day*, *Jubilat*, *Spoon River Poetry Review*, *Verse Daily*, *Cincinatti Review*, and other journals, as well as in the chapbook *Attached Houses* (Brooklyn Arts Press). She lives in Pittsburgh and is Associate Professor of English at Saint Vincent College, where she directs the Minor in Literary Translation. She is the publisher of Eulalia Books.

**Ornithopter Press** is an independent publisher of contemporary poets contributing exceptional counterpoints to the mainstream.

*Object Permanence* is available at: [www.ornithopterpress.com/books.html](http://www.ornithopterpress.com/books.html)